Matteo Mancuso

FOH and PA System:

The audio system and the lighting system must be supplied by the Organizer as indicated below.

The elements indicated below must be ascertained by the head of the audio system and by the head of the lighting system at least 10 days before the show, in order to verify the effective availability of all the required material.

For any clarification on the audio and lighting material required, please contact:

Please therefore send the complete technical data sheet of the resident service via email to the production manager and a copy to the technicians 10 days before the show.

Professional audio system required:

- Adequate to the structural characteristics of the venue, coverage and power proportionate to the size of the venue, capable of producing 104 db / spl for the whole concert area.
- We need line array PA system on LR, Sub on separate send, and matrix for front fill
- Favorite brands: LAcoustic / D&B / Vue Audiotechnik / Martin / Eaw / Meyer
- We need 1 audio assistant on stage, 1 FOH/PA man assistant, and 1 light designer.
- 2 x Sidefill, Full Range, minimum 3-way (Subwoofer + Tops)

F.O.H:

Digital mixer required:

• Minimum 32 microphone channels, 16 stereo bus output

Favorite brands and models: Midas ProSeries, Midas M32, Yamaha CL5, QL5.

The mixer must be in the best possible listening position, in the center of the venue and at the correct distance from the stage

Wedge Monitors:

We need N^3 wedge monitors (possible Bi-Amp), N^1 Drum Fill only sub and 2 Side Fill Top and Sub.

• Favorite brands: LAcoustic / D&B / Vue Audiotechnik / Martin / Eaw / Meyer

Output List Matteo Mancuso Trio:

Aux	Instrument		Wedge	
1-2 Stereo	Guitar		2	
3-4 Stereo	Bass	Personal	In Ear Monitor	
5-6 Stereo	Drum	Personal Mixer	In Ear Monitor	
7 Mono	Drum	Sub		
8 Mono	Bass		1	
9 Mono	Side Fill	Top and Sub	1 Top e 1 Sub stage Left e 1 Top e 1 Sub Stage Right	

Backline:

N 1 Bass Amp: Head: A.T.S. LBA 5 MKIII or Ampeg SVT-7 PRO or SVT- 4 PRO

NO SVT-3 PRO, NO PORTAFLEX

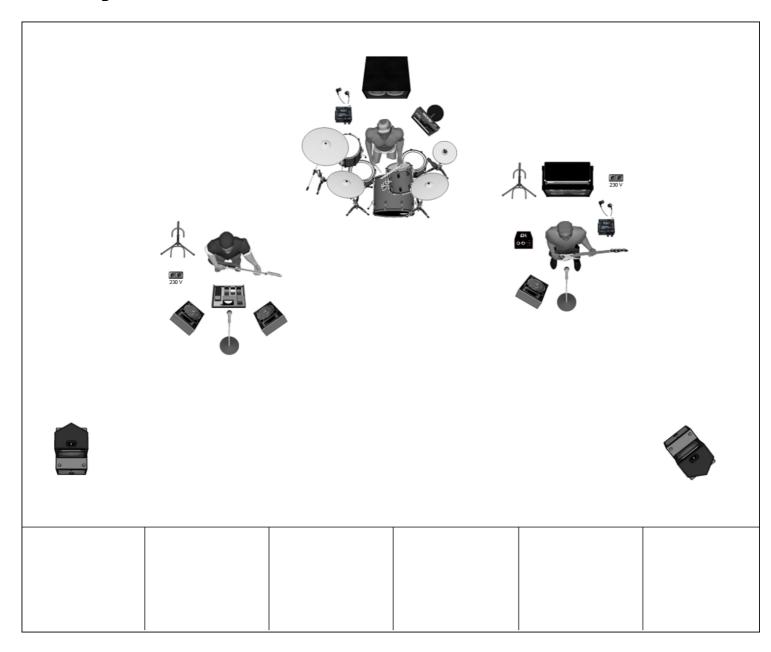
Cabinet: Ampeg SVT610HLF or Ampeg SVT410HLF NO 2X10, NO 1x10

N 1 Drum (Yamaha) serie Custom ready on stage: Kick $20/22 - N^{\circ}$ 2 Snare 14 x 6,5 - Tom 12 - Floor Tom 16 HH stand + Professional Kick drum pedal + N 6 Stand for drum cymbals - Cymbals Zildjian Serie K: HH 14 - Crash 17 - Crash 19 - Crash 18 - ride 20/21 - Splash da 6 o 7) Zildjian fx stacks 8' e 14' or 16'.

Evans Skins (G2 o Ec2) or Remo (Pinstripe) - 2 big fat snare 14'. NO REMO AMBASSADOR/EMPEROR.

- N 2 Drum throne for the Drummer and for Bass Player.
- N 1 Speakon Jack for Bass Head to Cabinet
- N 1 Speakon Speakon for Bass Head to Cabinet
- N 1 Bass Stand.
- N 1 Guitar Stand.
- N 4 Cable wire Jack Mt 3
- N 2 Power supply / Plug for Guitar and Bass
- N 1 Microphone stand on bass position for GoPro

Stage Plan:



All audio equipment must be properly assembled, wired and tested before production arrives. The radio systems must be correctly set up, and must guarantee perfect coverage over the entire surface of the stage.

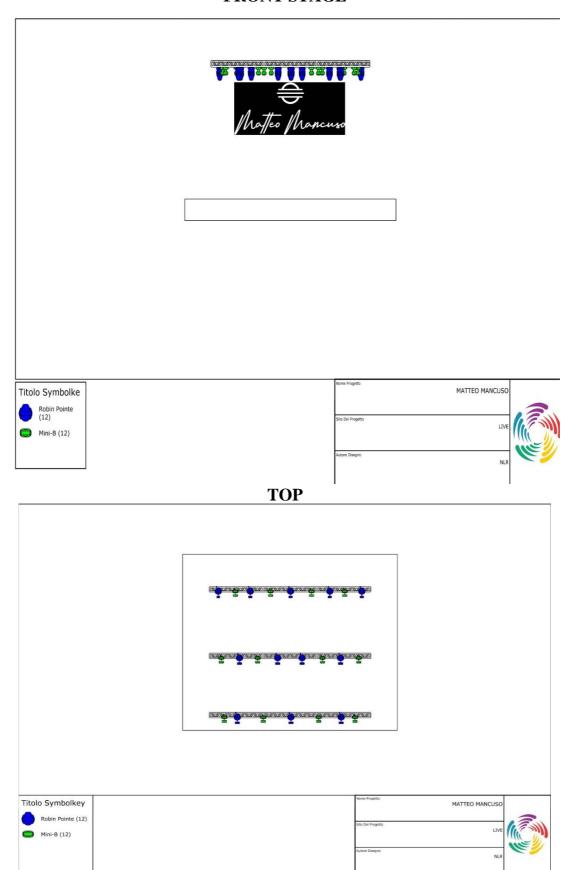
Channel List Matteo Mancuso Trio:

СН	Instruments	Mic / D.I.	Stand	Personal
1	Kick In	Beta 91		
2	Kick out	Beta 52	Small Stand	
3	Snare Up	Sm 57	Clip or Small Stand	
4	Snare Bottom	Akg 414 or similar	Clip or Small Stand	
5	H/h	Akg 451 or similar	Tall Stand	
6	Tom	Opus 88 beyerdynamic		
7	Floor Tom	Opus 88 beyerdynamic		
8	Snare 2 Up	Sm 57	Clip or Small Stand	
9	Snare 2 Bottom	Akg 414 or similar	Clip or Small Stand	
10	Ride	Akg 451 or similar	Tall Stand	
11	Oh L	Akg 414 or similar	Tall Stand	
12	Oh R	Akg 414 or similar	Tall Stand	
13	Bass Line	DI box Bss/Radial		
14	Bass Mic	Sennheiser md421or Sm 57	Small Stand or Tall Stand	
15	Gtr L	xlr		
16	Gtr R	xlr		
17	Vox Gtr	Sm 58	Tall Stand	
18	Vox Bass	Sm 58	Tall Stand	

LIGHTS REQUESTS:

- 12 SPOT ROBIN POINTE 12 WASH CLAY PAKY MINI-B (alternative 12 SPOT and 12 WASH with similar characteristics)
- 1 FOG MACHINE HAZER
- 1 LIGHTS CONSOLE CHAMSYS MAGIC-Q
- 1 VIDEO BEAMER / LEDWALL

FRONT STAGE



CONTACTS:

Managment.: Michele Mozzicato 335357633 Sound Engineer: Simone Zoldan 3393367362 - mail:simone.zoldan@gmail.com Datore Lui: Luigi Nappo +39 345 2315785 - mail: Nappoluigi@hotmail.it